

**East Hall High School
Junior Level Musicianship Standards
Fall Semester**

Student _____ Instrument _____ Grade ____ Year ____

Date Passed:	By:	Requirements:
_____	<u>Aug 14</u>	1. Play a designated chromatic scale covering the practical range of your instrument in eighth notes, according to the All-State Instructions, at 144 bpm.
_____	<u>Aug. 28</u>	2. Successfully complete a tuning chart using a tuner. NOTE: you will need a partner to complete this task. (<i>Wind Players Only</i>)
		Be able to tune each of the timpani to a given pitch by ear (not using the gages) (<i>Percussionist Only</i>)
_____	<u>Sep. 11</u>	3. Perform “Air Flow Studies (Chichowicz)” with a characteristic tone of your instrument to the Director’s satisfaction. (<i>Wind Players Only</i>).
		Perform an musical etude on your non-marching performance instrument (either mallet or snare). (<i>Percussionist Only</i>)
_____	<u>Sep. 25</u>	4. Play the following natural, harmonic, and natural minor scales and arpeggios, one octave in an All-State pattern: Concert B-flat, E-flat, F, and C.
_____	<u>Oct 16</u>	5. Accurately perform a sight-reading selection to the Directors’ satisfaction.
_____	<u>Nov. 13</u>	6. Be able to play all rhythms on the Junior Level Rhythm Sheet.
_____	<u>Dec. 4</u>	7. Demonstrate ability to prepare a selected musical exercise (etude), with attention to all musical detail.
_____	<u>Dec. 11</u>	8. Play ALL 12 major scales and arpeggios according to the All-State instructions in under two minutes.

**You may use your scale sheet, it does not need to be memorized YET.*

Percussionist Only: Perform accurately, open-close-open, the following rudiments: Long Roll, (Double Stroke), Flam Accent, Drag (Ruff), Single Ratamacue, Single Paradiddle, Single Stroke Four, Single Stroke Seven.

INSTRUCTIONS FOR SUBMITTING RECORDINGS:

Recording Requirements:

21. Clearly **state your name** and identify the musicianship standard (listed above) at the beginning of the recording.
22. The recording must be **one complete uninterrupted performance** of the assessment. Do Not Stop and Start over within a recording. If you must start over, restart the recording.
23. **All Players:** make sure that the music stand is positioned so that it does not block or interfere with the recording. Video recording must be from the side at a 45 degree angle. Make sure the video shows clear view of your face and instrument in playing position.
24. **Wind Players:** make sure fingerings are visible in the recording.
25. **Percussion:** make sure that sticking is clearly visible in the recording.

Submitting Recordings:

Send files to Mr. Cantrell’s Dropbox: <http://www.dropitto.me/ccantrell> (Password: EHHSBAND)