

East Hall High School
Viking Band
Handbook



2010-2011

www.ehhsband.com

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Dear Viking Band Students and Parents:

WELCOME to one of the most exciting experiences in which you can be a part – THE VIKING BAND! Now, more than ever, we have information to justify why we do this demanding, yet rewarding, activity. Experts have concluded that the study of music helps with spatial reasoning, test taking, and overall quality of life! Factor in social skills, emotional development, leadership training, group interaction, aesthetic perception, music making, and the discipline of being in a band program, and I don't know why anyone would not want to be involved in a successful band program like the one here at East Hall High School! The ultimate goal is a lifelong understanding and appreciation for quality music and music making!

EVERYONE SHOULD READ THE INFORMATION IN THE HANDBOOK, even veterans. Some of the information has changed, so make sure you're informed. For new folks, this is the "band bible" that keeps us running smoothly and efficiently. Most questions can be answered by consulting THE HANDBOOK and policies will be adjusted from year to year as the need arises to clarify issues within the program. It is my hope that the information contained in this handbook will be both INFORMATION and INSPIRATION! The advocacy articles, "What Is A Band Parent," and "How Parents Can Help," are both designed to give guidance to parents; read them carefully and with insight! Students need to know that we think that what they do is important. You will quickly find that band is truly a FAMILY in and of itself.

The 2010-11 year was full of successes by our students. In all areas of the program, we saw growth and indications that things are only going to continue to prosper. As of this writing, we are looking ahead to some wonderful opportunities for the coming year.

Viking Band Pre-Camp Rehearsals (July 18 – 22)	Washington DC Trip (March 30 – April 3)
Viking Band Camp 2008 (July 25- July 29)	EHHS Rock-A-Thon (February 17)
Meet The Vikings 2011 (August 13)	All-State Band Auditions (December 10)
Viking Football Game Performances (August – November)	EHHS Winterguard Season (Nov. – Mar.)
8 th Annual Hall County Marching Exhibition (September 19)	Indoor Percussion Ensemble (Nov. – Mar.)
Marching Band Competitions (Sept. 30, Oct. 1, Oct. 8)	EHHS/EHMS Christmas Concert (December 8)
Veterans Day Concert: Honoring All Who Served (Nov 10)	Possible Guest Performance (February 2-4)
Symphonic Camp (February 17-18)	Pre-Festival Concert (February 23)
Large Group Performance Evaluation Festival (March 8-9)	Rabbittown Parade (TBA)
Spring Concert (May 8)	Rookie Camp (May 14 & 16)
Lula Railroad Days Parade (May 12)	Band Banquet (May 15)

WELCOME

Also for the coming year, we would like to welcome two new staff members to the East Hall Band family:

- Jonathan Portillo –Percussion Assistant Instructor
- Amanda Mercer – Color Guard/Winterguard Instructor
- Cody Otero – Color Guard / Winterguard Assistant Instructor
- Jessica Mintz – Color Guard / Winterguard Assistant Instructor

This handbook is designed to answer any questions you might have concerning the program. Please read all of the information and sign the perforated form in the back of the book. I am honored to be your band director and am looking forward to a great year!!

“If Better Is Possible, Then Good Is Not Enough!”



J. Craig Cantrell
Director of Bands



Mission Statement

(As outlined by the 2011-2012 Band Leadership Team)

We, as a band family, value integrity and passion toward success in all aspects. While establishing a positive atmosphere, we manifest self-discipline and respect towards everyone. Role modeling is our top priority because it builds trust. By cultivating innovation and confidence, we will set high standards of musicianship and expectancy.

Statement of Purpose

At East Hall High School, we strongly believe that music has the ability to enrich a person's life, both in high school and beyond, in unique and powerful ways. Consequently, our primary goal is to foster in every student the development of a life-long relationship with music. Whether our students go on to be symphony musicians, doctors who play in a community band, or orchestra one night a week, or simply music fans, we desire for them to have a love and appreciation of music and music making.

Beyond the purely musical goals of the program, we also aim to develop students' interpersonal and intrapersonal skills. Unlike most subjects taught in school, a performing group such as a band is much like the proverbial chain that is "only as strong as its weakest link". There are no "second-string" players in a band. Instead each individual in the band, *down to the last chair player* – plays a vital role in the musical product that is achieved. This places a heavy burden on each student to meet the expectations of the group – unmatched by probably most other activities she or she will experience in an educational setting. Moreover, music is unique in that it does not provide absolutes. Unlike many other subjects, there are no right or wrong answers in music. Instead musical performance can never be perfect, but is relative to ability and experience. Even the best professional musicians spend their entire lives reaching for perfection, never quite attaining it. These two characteristics separate music from other subjects and are what make it such an irreplaceable aspect of a student's education.

Given all of this, we are not in the business of producing only "conservatory players" who have ambitions to pursue music as a profession. We are –very much – in the business, however, of developing a life-long relationship with music in every student and of providing and encouraging positive interaction, group and personal dynamics and personal and group progress through the medium of music. The road towards these goals is extremely rewarding, yet very challenging when put in a large setting. Only through positive effort on the part of everybody involved can true excellence be achieved.

FACTS:

1. In a 2000 survey, 73 percent of respondents agree that teens who play an instrument are less likely to have discipline problems.
- Americans Love Making Music – And Value Music Education More Highly Than Ever, American Music Conference, 2000.
2. Students who can perform complex rhythms can also make faster and more precise corrections in many academic and physical situations, according to the Center for Timing, Coordination, and Motor Skills
- Rhythm seen as key to music's evolutionary role in human intellectual development, Center for Timing, Coordination, and Motor Skills, 2000.
3. A ten-year study indicates that students who study music achieve higher test scores, regardless of socioeconomic background.
- Dr. James Catterall, UCLA.
4. College admissions officers continue to cite participation in music as an important factor in making admissions decisions. They claim that music participation demonstrates time management, creativity, expression, and open-mindedness.
- Carl Hartman, "Arts May Improve Students' Grades," The Associated Press, October, 1999.



Program Goals & Objectives

1. Students will continually improve their individual playing ability and musical knowledge by participating in full ensemble, chamber groups, and solos.
2. Students will increase their skill and comprehension levels by understanding and working toward mastery of various musical concepts, including, but not limited to: posture, breath control, embouchure structure, specific instrument background information, and technical facility (including scales, articulation, form, style, etc.). These improvements will be monitored in class, but will require outside practice to master.
3. Students will be evaluated through a system of “Goals & Objectives” that will outline specific student expectations and requirements in order to succeed. The director(s) will also use various methods, including playing quizzes, verbal comprehension questions (in class), observation of class performance and participation, written work, teacher feedback and coaching in class, and performance outside of class time.



“Means to the End” Process

Providing a positive experience for all students is a weighty task and requires **cooperation** on the part of the students, band leadership, and staff. We are dealing with students over their four-year high school career. Individual ability and comprehension levels will vary greatly from student to student over the four years. Consequently, students are requested to maintain a positive and helpful decorum as we work towards both individual skill enhancement and comprehension, and group progress and performance readiness.

Students should use class to the best possible advantage. They should: concentrate, make a positive contribution, and study music when waiting on rehearsal to move on, etc. Individual learning styles will vary. Students will be evaluated on the basis of progress from their own starting point. The goal is to progress as far as possible toward the written objectives of the experience.

Program Structure

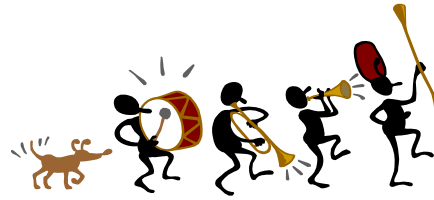
The band program at East Hall High School can be divided into four interactive parts: the Concert Bands (including Concert Band, Symphonic Band, and Wind Symphony), the Viking Marching Band, Solo and Ensemble activities (including the dance/flag units, brass and woodwind ensembles, jazz ensemble, and percussion ensembles), and Music Theory. Only through participation in all four aspects of the program may students fully achieve a well-rounded experience.



I. The East Hall Concert Bands

The foundation of the instrumental music education experience at East Hall High School is established in the concert band courses. These bands rehearse all year during the school day, as well as during co-curricular after school rehearsals. It is this setting that music principles and fundamentals are taught, practiced, and developed. Therefore, participation in all other aspects of the bands program is contingent upon enrollment in one of the concert bands classes.

Requirements: previous experience in middle school band; or through an audition process with the band directors. The Wind Symphony is an auditioned group that requires permission only.



II. The East Hall Viking Marching Band

The Viking Marching Band, which includes all auxiliaries (Majorettes and Color Guard), begins rehearsing in the summer and continues through the football season, and in some cases beyond. Performances include all home and away football games, pep rallies, marching festivals and competitions, and various community parades (Rabbittown Parade and Lula Railroad Days Parade). This ensemble is unquestionably the most visible performance group at East Hall High School.

The Viking Marching Bands is a co-curricular activity that is open to any current ninth through twelfth grade band student. Because the activity is a direct product of the skills that are developed in the band curriculum, only students currently enrolled in a band class are eligible to participate. No exceptions will be made except for non-musician auxiliary members.

The marching activity is a very demanding activity, both musically and physically. All participants must commit themselves to maintaining high musical performance standards and good physical condition.

Requirements: previous experience in middle school band, participated in “rookie camp” in the early Fall; or through an audition process through the band directors.



III. Auxiliaries

The term “auxiliaries” is used to describe all Majorettes and Color Guard students. The term basically refers to the marching band members who add visual impact and color to the musical performance in a challenging activity that combines equipment work (batons, flags, props, etc.) with dancing and marching.

Auditions for the auxiliary corps are held in the late spring and are open to all East Hall High School students. Specific audition requirements vary each time, but often will include equipment work (batons, flags, props, etc.), movement, and marching fundamentals.

Auxiliary participants are full members of the Viking Marching Band. Therefore, they are expected to participate in all marching band activities, help in fundraisers, and are **required** to follow all applicable rules and regulations contained in this handbook.

IV. Solo and Ensemble/Chamber Groups/Jazz Ensemble

Solo and Ensemble is a yearlong, self-actuated activity. The study of solo and small chamber (ensemble) literature places performance demands on the individual(s) that are not found in music for full band. Every student, regardless of ability, can benefit greatly from participating in solo and ensemble activities. Solo and ensembles may perform at concerts in school, in concerts, in a community function (weddings, receptions, etc.), recitals, and at the GMEA Solo and Ensemble Festival in April.

V. Music Theory

This course is taught each semester, but is recommended that most band students take it in the Spring semester. Students study “the grammar of music” including scales, chords, intervals, harmony, melody, rhythm, part-writing, and both written and aural analysis. In addition, a significant portion of the course is devoted to the development of aural skills through diction examples, error-detection exercises, and sight-singing.

For students potentially considering majoring in music in college, the study of music theory is essential. In addition, students will benefit from high school music theory courses upon entering college music theory courses.

Musical Development



1. Individual Practice

Absolutely essential to improving as a player is *daily* practice on your instrument. Your homework for band is to practice! Here are some practice tips for making the most out of your practice sessions:

- 1) Practice everyday! Remember, it is much better to practice 15-30 minutes a day than it is to practice 1 hour every other day.
- 2) Consider practicing in shifts. In other words, instead of playing for 60 minutes straight, practice 15-30 minutes, take a break (do some homework) and then finish later.
- 3) Try to have a set time every day during which you practice and do your homework.
- 4) Have a set place where you practice. Make sure that this place is where you will not be disturbed and where you may concentrate on your playing. Practice rooms will be available in the band room before and after school! You have no excuse!
- 5) Have a goal or goals established for every practice session – be careful not to fall into the trap of simply playing your instrument and stumbling through a practice session.
- 6) The old adage of “practice makes perfect” is not totally accurate. Only **perfect practice makes perfect!** Isolate trouble areas by breaking them down. Begin slowly and then increase the tempo.
- 7) Always begin each practice session with a brief warm-up.
- 8) Spend time every day working on your sound – this is your musical signature.
- 9) Spend time every day playing scales (or other goals and objectives) in as many different ways as you can.
- 10) Spend time every day working on technical skills including facility, range, tonguing, dynamic range, and endurance.
- 11) Spend time every day practicing your band music. Make sure you reinforce concepts covered in class on this music.
- 12) Spend time sight-reading every day.

2. Private Lessons

A suggestion for students who would like to completely develop their full musical potential is taking private lessons. Students can further their personal musical knowledge and playing ability by studying individually with a private teacher. Private lessons are offered at local music stores; however, if you are considering private lessons please let the director(s) know so that he can try to make arrangements to get a private teacher to come give a lesson at the school. Extra credit will be given to anyone who takes private lessons. See page 30 for more information concerning private lessons.

3. Instrument Upgrades

Just as participants in any other specialized activity move up to better equipment in order to improve their performance, musicians are constantly striving to find mouthpieces, reeds, and instruments that enable them to progress towards their full potential. For many students, the first two years of high school is the time to consider investing in a better quality instrument. The beginner model that you started on in sixth grade was fine then, but you have undoubtedly outgrown the limitations imposed by your mass-produced student-line instrument and mouthpiece. You will never be able to perform any better than the quality of the equipment you use. Race car drivers do not drive economy cars, marathon runners do not wear Keds, and top-notched musicians do not play the instrument that they rented when they started “way-back-when”. The more advanced models of instruments do cost more, of course, but it is a worthwhile investment.

If the cost of a professional or intermediate instrument is too much at this point, at least invest a few dollars in a better mouthpiece and/or reed. What “came in a box” in sixth grade is simply too generic to be appropriate for you now. See page 28 for instrument upgrade recommendations.

4. Additional Performance Opportunities

Band students are strongly encouraged to continually seek opportunities outside of the band program to make music. In addition to District and All State Bands, etc. there are many opportunities for talented high school musicians to make music in and around the area. Groups such as the Atlanta Youth Wind Symphony at Emory University, the Metro-Atlanta Youth Wind Ensemble at Kennesaw State University, and the Atlanta Symphony Youth Orchestra hold auditions in the fall. In addition, many of our students perform in a variety of church and community ensembles on a regular basis. Such outside experiences will only serve to further develop musical skills and concepts.



Band Letter

It is an honor to receive a Letter for your participation in band. A Letter signifies that you have gone “above and beyond” the requirements of the activity. For that reason, there will be students who show incredible talent and do not receive a Letter. A Letter shows that you have put in EXTRA time and effort.

Rules Regarding Lettering in Band:

1. You need a total of **30 points** to earn a letter (or a bar).
2. You may only earn one letter OR one bar in an academic year.
3. The maximum number of points you may carry over into the next year is 10.
4. You may never accumulate more than 20 carry over points.
5. Once you have earned a letter or bar, you must start over at zero points.
6. If you withdraw, or are dismissed, from the band program at anytime, you lose all points you have earned.
7. The student is in charge of keeping track of points throughout the year. Please don't wait until a week before the application is due to start the process!

There are two parts to qualifying for a Letter. There is the Basic Requirements section and the Points Section. Students must meet all of the requirements from the Basic Requirements in order to qualify for the Points section the application. Band Letter Applications can be found on the website or in the forms area.

All Band Letter Applications are due April 30.

I. BASIC REQUIREMENTS

- Perform in the Auxiliaries for a full year (2 semesters)
- Maintain an “A” average in Band class for both semesters.
- Have no outstanding debts to the Band Association.
- Participate in ALL required performances.



II. POINTS SECTION

- Band Leadership Team (Executive Officer, Band Officer, Section Leader, etc.) 3 Points per year
- Marching Band* 6 Points per year
 - * Student must attend every performance and Thursday Dress Rehearsal
 - * Student may only have 1 missed Monday rehearsal or Tuesday sectional
- District Band Audition 3 Points per year
- District Honor Band Placement 3 Points per year
- All State Final Audition 3 points per year
- All State Band Placement 3 Points per year

- Performed with an approved Honor Band 3 Point per each
- Fundraiser Participation 5 Points per each
 - *Student must have actively participated, earning fair share.
- Performed in an approved community performance (solo or group) 1 point per each
 - *This could include community/church/school functions – See director(s)
- Private Lessons (with documentation) 1 point per lesson
- Secondary Ensemble (Winter Guard/Jazz Ensemble/Brass Ensemble/Indoor Percussion/etc.) 2 per ensemble
- Work with any Middle School Band student (with documentation) 1 per lesson
- Help in Band Department, as needed, upon directors' request TBA
(points awarded by director)

DEMERITS

The Director(s) reserves the right to demerit a student's letter points or final grade. The student and parent will be notified via letter, email, or call.

Excessive Talking	1 point
Unexcused Missed Rehearsal	2 points
Tardiness	1 points per ten minutes
Missing Materials / No Instrument	2 points
Missed Performance	8 points

MAKE – UP FOR UNEXCUSED ABSENCES

Students can make-up unexcused absences by doing one hour of supervised practice per absence. Upon the student's request the director reserves the right to approve or deny extra points to a student's letter or grade points.

TARDIES TO MARCHING BAND

Students will serve the amount of time of their tardiness at the conclusion of rehearsal.

SITTING THIRD QUARTER

During marching season, students will sit during third quarter of football games for the following reasons:

- Failure to Pass-off Music by the allotted deadline
- More than one Unexcused Rehearsal or Tardy per week
- Any Infraction of Disrespect

THE DIRECTOR IS RESPONSIBLE FOR THE INTERPRETATION AND ENFORCEMENT OF THE LETTER AND DEMERIT SYSTEM AND MAY HOLD A STUDENT OUT OF A PERFORMANCE.

STUDENT EXPECTATIONS:

- Be on time to all rehearsals and performances. EARLY IS ON TIME – ON TIME IS LATE.
- Upon entering the rehearsal setting, acquire your instrument and go directly to your seat.
- When the director or staff member steps on the podium or asks for your attention, all talking should cease.
- Come to rehearsal with a GOOD ATTITUDE.
- There is no excess playing (i.e. horsing around on the instrument); only good solid material.
- Make a real effort to improve on a daily basis and establish a good practice routine.
- At the end of rehearsal, put all materials in their proper place.
- Maintain a strong academic standing in all course work.
- Become responsible for and assume responsibility for your own actions. Admit when you are wrong.
- Have a proper respect for yourself and those in authority.
- Read and play music with insight – have musical expectations.

THE IMPORTANCE OF ATTITUDE

The greatest single factor that will determine the success of any individual or organization is **attitude**. The kind of person that you are is an individual choice and how we feel about something, which involves attitude, is one of the few actual independent choices that we have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to daily practice on fundamentals. The “right attitude” must be present along with sincerity, concentration, and dedication as the basic foundation. Such an attitude makes an artistic performance inevitable and is the difference between a winning organization and a mediocre group. The band can do much for you. Make the most of it in every rehearsal and performance.

THE IMPORTANCE OF DISCIPLINE

Because of the nature of the organization, band discipline must be strict! Band students and parents must believe in the ideals, principles, and philosophy of the organization. Each member must always be aware of good behavior and think for himself. Any misconduct casts a bad light on the school, community, and band program. Any member who casts discredit to the organization by his/her conduct or actions in band, in another class, or on a trip, shall be subject to dismissal from the band program or may lose a privilege within the program. This may include the chance to go on a spring trip. This decision will be at the director’s discretion.

STUDENTS' RESPONSIBILITY TO THE BAND:

As members of this organization, you have a great deal of responsibility. It is essential to any program that if certain expectations are to be met that they coordinate with the privileges, rewards, and duties of the band program.

TO OURSELVES

YOU have the primary responsibility of developing your own abilities. The benefits of a good instrument and private instruction can never be underestimated. What you put into it is what you will get out of it. The director is ALWAYS available for your guidance and encouragement – just ask!

TO THE SCHOOL

The Hall County School System provides us with the resources for rehearsals, performances, and equipment. The Band Booster Club also provides a support network, both financially and philosophically. WE have the responsibility to provide the best possible services to our community.

TO MUSIC

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects virtuoso musicians - only your very best! The great composer Gustav Mahler once said that only 10% of a piece of music is on the page. If that is the case, then we as musicians have the duty of creating and producing the other 90%. The joy of music is not in everything that is apparent. It must be discovered and created.

TO EACH OTHER

We must always do what is best for the WELFARE of the group. There can be no selfish acts solely for the benefit of the individual, but for all. Respect each other. If there are conflicts, find a way to resolve them. Never insult another band member's integrity. The word "band" means that we are banded together and that there is no separation.

SCHOLARSHIPS

There are a wide variety of scholarships available for both music majors and non-music majors on the collegiate level. Many universities grant partial scholarships or a one-time scholarship to students who simply agree to play in an ensemble, and some will waive out-of-state tuition. Information varies at each school. Ask in the band office and we will do all that we can to help in your future endeavors.

PARENTS' RESPONSIBILITY TO THE BAND:

It is the responsibility of every parent and guardian to see that the policies outlined in the HANDBOOK are followed and that the form in the back is signed and returned. This states that you UNDERSTAND the policies as set within, and that any questions are to be directed to the band director by making an appointment. Each parent IS responsible for the attendance of his/her child at all band functions. It is the responsibility of each parent to see that their child practices his / her instrument daily. The hands of the directors are tied without the help of parents.

HOW PARENTS CAN HELP

When a “band question” arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more “falsehoods” but consider them facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band proper, contact Mr. Cantrell. If it is a fundraising question or anything dealing with parent issues, talk with the Band Parents Club president.

- Show an interest in the music study of your child.
- Arrange a regular time for your child to practice.
- Find a quiet place where he/she can practice without interruption.
- Listen to performances of practice material, when asked to do so.
- Help the student keep a DAILY RECORD of practicing.
- Come up with a reward system for DAILY practice.
- Keep the instrument in good repair and keep at least three reeds in the case; get a metronome!
- Be extra-careful with school-owned instruments. Repair costs are high!
- Teach your child to be prepared and on time to each rehearsal or lesson.
- Provide private instruction, if possible.
- Make faithful attendance at all band activities important.
- Buy your child a personal planner for marking important dates.
- Keep the Handbook in a safe place and refer to it often.
- Notify the teacher if the student is to be absent for rehearsals or lessons.
- Double-check behind the student to make sure that they have their instrument.
- If student is absent, make sure that their folder gets to school, if they share it with someone.
- Visit rehearsals occasionally.
- Attend booster meetings, concerts, games, and contests.
- Turn in fundraising money on time.

Grading Procedures: (Revised)

Grades will be determined using the following criteria:

- Performances: 30% (must attend ALL performances to receive full credit.)
- Tests: 15% (music in folder & specific etudes throughout semester)
- ISER: 10% (Individual Student Evaluation Report)
- Participation: 30% (students are graded daily on participation)
- Final Exam 15% (students will take a written and playing final exam)

In addition, there will be a mid-term and final examination that will count as 15% of your total grade. This usually consists of an audition-type test (scales, etude, and sight-reading). You will be expected to maintain a high standard of musicianship while participating in the East Hall High School Band. Consistent improvements in your performance abilities will be expected. Extra help from the director(s) is available and is **STRONGLY ENCOURAGED**.

ELIGIBILITY

Students are encouraged to maintain a high standard in academic classes. There is no substitute for hard work! Good study habits and time management are the keys to a successful high school graduation. A student must be enrolled in seven (7) classes and pass 2 ½ units per semester to maintain eligibility for extra-curricular activities. The student must also be on track for graduation (5 units for 10th grade, 11 units with 2 English units, 2 Math units, 2 Science units, and 2 Social Studies units for 11th grade, and 17 units for 12th grade).

Graduation Requirements

English	4 Units: Must include 9 th Grade Literature & American Literature.
Social Studies	3 Units: Must include World History, US History, Government, and Economics.
Math	4 Units: Must include Math I, II, & III OR Accelerated Math I & II, plus GPS/AP/IB Math course(s).
Science	4 Units: Must include Physical Science or Physics, Biology, Chemistry, Earth Systems, Environmental Science or AP/IB courses.
Health & Physical Fitness	1 Unit; Must include ½ unit of each.
Foreign Language	2 Units; Must take two units of the same modern language.
Fine Arts, CTAE, and/or additional Foreign Language	1 Unit (any combination)
Electives	4 Units
TOTAL UNITS REQUIRED	23 Units

FOUR YEAR PLAN

(Sample)

9 TH GRADE	10 TH GRADE
9 th Grade Literature or World Literature	World Lit. or American Lit. or AP Language
World History	US History or AP US History
Math I or Accelerated Math I	Math II or Accelerated Math II
Biology	Physical Science or Chemistry
Health/PE	Foreign Language I
Freshmen Academic Enrichment Course	BAND
BAND	Elective
11 TH GRADE	12 TH GRADE
American Lit. Or AP Language	British Literature or AP Literature
Government & Economics or AP Government	AP Micro Economics (<i>not required</i>)
Math III or Accelerated Math III	AP Statistics or AP Calculus
Human A&P or Chemistry	AP Biology
Foreign Language II	Band
BAND	Elective
Elective	Elective

All classes listed represent the *minimal* requirements to receive the college preparatory seal on your Diploma. There are sequences in English, Math, and Science, which must be followed. Band covers the Fine Art Unit requirement. It is possible to take...

4 years of English > 4 years of Math > 4 years of Social Studies >
 3 years of Foreign Language > 4 years of Science
... and still take FOUR YEARS OF BAND!!!

The State Board of Education approves the offering of extracurricular activities subjects to the provision that participation in such activities shall not interfere with the academic achievement of participating students.

Students eligible for Marching Band, Concert Band, Symphonic Band, Wind Symphony, and Auxiliaries must be "on track" for graduation and be academically eligible to participate in competitive events and festivals.

***** Students who are in danger of failing any class should see the director for assistance. In the past, we have arranged students who are having a difficult time with a particular subject with tutors before or after school.**

***PLEASE DON'T HESITATE TO SEE THE DIRECTOR(S) ABOUT
 GETTING A TUTOR FOR A CERTAIN CLASS!***

We want you to be successful and will work and arrange any help as needed. It is your responsibility to inform the director(s) of any class troubles, schedule conflicts, or concerns.

ATTENDANCE POLICY:

All rehearsals and performances as stipulated by the directors are mandatory. Should a student be involved in another school activity which conflicts with rehearsal time, an arrangement between the advisors and the student will be discussed.

Viking Marching Band Attendance:

Outdoor rehearsals are held on Monday & Thursday evenings (6:30PM-9:00PM) for all members at EHHS or EH Stadium; Tuesdays are for indoor music rehearsals and called sectionals, as periodically section leaders will call a sectional rehearsal with approval from the directors. However, these extra sectional rehearsals will be given two weeks in advance. Occasionally, (especially if Monday's rehearsal was cancelled due to weather), we will have an outdoor rehearsal on Tuesday afternoon.

Two excused absences (sick & absent from school with an approved excuse) are allowed from a Monday rehearsal for the entire season.

Any unexcused absence from rehearsal (present at school, absent from rehearsal), even one; from a Thursday rehearsal will eliminate a student from a Friday performance.

Two unexcused absences from rehearsal will place that student on the alternate list, removed from the competition show, and that student **WILL NOT LETTER** for the year.

Offense	1st Time	2nd Time	3rd Time
Unexcused Tardy	2 laps (to be completed following rehearsal)	3 laps; No 3 rd Qt. Break	4 laps; Sit-out halftime performance; No 3 rd Qt. Break
Unexcused Absence	4 laps (or 1 mile); Sit-out halftime performance; No 3 rd Qt. Break	1 st Time penalty; Loss of letter for year; Loss of trip; and possible removal for group	

*If a student misses a dress rehearsal (Thursday Night Rehearsal), he/she will Sit-out the halftime performance.

Roll Call

At 6:29PM, the Drum Majors will blow the whistle to call rehearsal to order. Students will have one minute to assemble in a Fundamental Block Formation. If a student is not in formation at 6:30PM, he/she is tardy.

If there is a football game in progress, the band will begin practice at 6:30PM on the lower baseball field by the stadium. Roll Call procedures will begin at 6:29PM.

Any personal conflicts with rehearsals or performances should be given in writing well in advance. This will give the directors and instructors time to make any adjustments necessary. If the directors consider the request valid, it will be honored whenever possible. Please give the directors enough information to make the correct judgment.

Attendance Policy (year-long):

Absences from a rehearsal or performance because of work will be counted as unexcused. Students are given schedules well in advance and must take responsibility to inform their employers. Remember, you made a commitment to the Band. It is your responsibility to schedule and budget your time. Individual needs will be addressed as they occur. This system is subject to modification by the director.

NO SHOWS! = The student will have 8 demerits and a lowering performance grade.

For ALL absences, the following procedure must be followed by the student and parent:

- Director must be notified in advance.
- An absentee request form must be filled out and on file.
- For illness, a parent note or doctor's excuse must be submitted.
- Although cleared by the school office, absences from a band activity that same day must be cleared with the director as well – please call the band room.
- In extreme cases, a phone message may be left on the band answering machine, with a follow-up personal call.
- Follow-up is the sole responsibility of the student!

The mere filing of an absentee request form does not constitute whether an absence is excused. The above policy is cut and dry in regards to what is excused.

EXCUSED ABSENCES	UNEXCUSED ABSENCES
❖ Personal Illness	❖ Doctor/Dentist Appointments
❖ Religious Holidays	❖ Working scheduling conflicts
❖ Close family wedding/funeral	❖ School club meetings without director approval
❖ College Interviews (no other dates available)	❖ Any other absences
❖ Private Lessons (no other time slots available)	

When in doubt, ask in advance. In case of sudden illness, a telephone call is appreciated (EHHS Band 770-536-9921 ext.7123). When tardy or absent from a band practice or performance, a signed written statement is required.

Playoff Game Attendance:

- Should the East Hall Football team make the GHSA playoffs, the band is expected to attend every playoff game.
- Attendance for playoff games is mandatory and does count towards your yearly letter.
- If you have a conflict that cannot be re-scheduled you must personally contact the directors about the conflict and provide a written excuse from your parent or guardian detailing the conflict.
- If you are absent from any game without prior verbal and written notification (barring sickness or death in family) your absence will be counted as “unexcused” and will count against your letter.
- Written notification is not guarantee of an excused absence.

Inclement Weather for Marching Band:

Practices

Based on the current and predicted weather conditions we will decide if it is realistic for the band to practice. If heavy rain is constant, the band will rehearse indoors at the high school. Should weather prevent the band from practice (thunder/lighting/etc.), there will be an announcement made on the bandroom voicemail system (770-536-9921 ext. 7123) and the band website (www.ehhsband.com). If you are unsure about reporting to rehearsal, call the bandroom.

Home Football Games

Students will report at the assigned time regardless of weather conditions. Roll will be called and absences and points will be recorded. If the weather allows, the band will participate in all game and halftime activities. If conditions are potentially damaging, students will either be held in the band room or bus until halftime in the hopes that conditions will improve or a **Bad Weather Band** will be called. This means that students will be asked to volunteer their time to perform (brass and percussion) or to cheer in the band section (woodwinds and auxiliaries). All other students will be dismissed before the bad weather band reports to the stadium. Students in a bad weather band will not wear band uniforms, but all regular game procedures will be followed. Students participating in bad weather band will receive extra points towards a band letter (see Band Lettering for information). Students not participating in bad weather band will have to pay to get into the stadium if they stay for the game.

Away Football Games

Based on the current and predicted weather conditions we will decide if it is realistic for the band to load and travel to the game location. If we feel there is a chance that weather will improve enough for students to participate, we will travel. However, if inclement weather seems inevitable, it is in the best interest of our students not to sit on buses in the parking lot for several hours trying to wait out the weather.

Inclement Weather Uniform:

Depending on weather and the timing of the weather, the directors may find it necessary to call for students to wear a rain uniform. This announcement would be made before the end of school on the day of the performance so that students would know how to arrive dressed for in-seat time. **The rain uniform will consist of bluejeans, band t-shirt, and tennis shoes.** If students plan to remain after school until report time we suggest that if rain is predicted, students come to school prepared with rain uniform items.

Behavior Guidelines:

Students are expected to be ladies and gentlemen at all times. Band members who do not adhere to the school's behavior code may be suspended from band and/or school for misconduct on buses, at rehearsals, during performances and at anytime during a band trip or function.

For any organization, particularly a large organization, to run smoothly and efficiently, the overall discipline must be both strict and fair. The organization must come first! To ensure fair treatment and the director's respect for the students, the following policy will apply to all members within the band. Band and its activities whether at home or on a trip is an extension of school; therefore, **ALL SCHOOL RULES APPLY 24 HOURS A DAY.** The Directors and their assignees may search instrument cases, luggage or motel rooms. See the Student Handbook and the Hall County Code of Discipline for more information and details.

RULES AND PROCEDURES

Miscellaneous

- Shoes and socks must be worn at all times for outside practices.
- Chewing gum is not permitted during a rehearsal or in the band room.
- A band member must respect his/her uniform, and wear it properly at all times.
- Food and drink are not permitted in the band room.
- No hats or sunglasses inside the building.
- Be in your seat, warmed up, and ready to begin on time.
- Respect authority and others, including their personal property.
- A band member will wear no exposed jewelry while in uniform; civilian clothes must be tasteful. Only watches and your own class ring will be permitted.
- Drinking and drugs are STRICTLY PROHIBITED. *All school district policies regarding such are in force during any band activity.*
- All school rules, including no smoking, will be enforced.
- Students are required to remain with the band after games and will dismiss as a group.
- Young adults shall not damage property or equipment.
- Bus lists will be posted before each trip.
- Fundraising materials will be collected in the safe in the band office. **Be sure to include your name, the dollar amount, and the activity on the outside of an envelope.**
- Students may practice in the band room before school, after school, and during lunch.

MARCHING BAND

BAND CAMP

Held during the last full week in July, pre-camp (the week prior) starts with rookies and everyone is added by mid-week. Band Camp is taught by the East Hall directors, camp staff, and student leadership. Camp is required of all students in the band. Approximately “seven weeks” of normal rehearsal time is crammed into the week so attendance is a must. Parent volunteers will be in attendance to help out with whatever needs may arise.

PRACTICE

Students are expected to attend all rehearsals and performances. If there is a situation that will prevent this, an excuse form must be requested and filled out BEFOREHAND. After-school rehearsals will be on Mondays (6:30PM-9:00PM @ EHHS Stadium), Tuesdays (Sectional days TBA), Wednesdays (Auxiliary Sectional Rehearsal), and Thursdays (6:30PM-9:00PM @ EHHS). If a student is absent from school on the day of an after-school rehearsal, this does not automatically excuse the student for that afternoon. Someone must contact Mr. Cantrell at the band office, 770-536-9921 ext.7123. Do not leave a message with a student.

ALTERNATES

One of the most important members of the marching band is the alternate. Due to absences of others and the inability of some to work at their part, it is necessary to “fill in” these spots with alternates. Alternate members must be enthusiastic and willing to learn new material at a rapid pace. Alternates are critical to our success!!! The chances of an alternate working his/her way into a spot are very good if that alternate participates, works hard, learns the music, and does it with a good attitude. The following policy will be used:

The marching routine will be written for a set number of positions. Two members will learn the same spot and will rotate. Spot assignments will be assigned by the director based on attendance, preparation, attitude, behavior and music pass-offs.

UNIFORMS

The band will provide the following in regards to the uniform:

Hat & Plume

Band Coat & Accessories

You are responsible for the purchase of band bibbers (\$60.00) and marching band shoes (\$30.00) that are ordered during Pre-Camp rehearsals in July. Please make sure that the bibbers are hemmed so that the bottom of the bibber legs touches the top of the dress band shoes with a slight break in the crease.

INSPECTION

Prior to performances of the band, all band members will stand for inspection. Any member that does not pass the inspection will not participate in the given performance. Band members will be checked for the following:

- Cleaned, pressed uniforms
- Correct hems on trousers
- Cleaned, polished shoes
- Hair correctly worn-all hair will be up off of the collar at all performances
- Jewelry – only watches and own class ring
- Clean, lubricated instruments

FOOTBALL GAMES

- Report time for all games will be announced on Thursday prior to the game.
- Students should wear the full uniform. It is ALL or NOTHING.
- For home games, students will be dismissed following the announcements from the stadium. There is a shuttle bus that will bring students back to EHHS. It is the student's responsibility to get on the bus after the game.
For away games, students may ride home with another individual, but Mr. Cantrell must have a note signed by parents prior to departure and the said person must make contact with Mr. Cantrell at dismissal time. This also applies to parents.
- When marching into every stadium, the band will remain at ATTENTION. When you have class IT SHOWS – when you don't, IT SHOUTS!
- Only uniformed band members are allowed in the band section.
- All members are to remain in their "section." Any stands "Go cheers" will not be played unless rehearsed and approved by the director.
- There will be no eating or drinking in the stands. The band will have the third quarter off and must be back in their seats for the downbeat at the beginning of the fourth quarter.
- All members should be alert as to what is going on down front. Be ready to react immediately to instructions given by the drum majors or director.
- If a student must leave the band section, another student must accompany him/her and both must have permission from the director.

BAND TRAVELING

- Bus sign-up for marching band will be held during the first week of rehearsal before school begins and your assigned bus will remain the same throughout the entire marching season.
- If a conversation can be heard in the front of the bus, it is TOO LOUD!
- There will be no hanging out of or talking out of bus windows.
- Please lower the volume level considerably when entering towns or stadiums. This is for your safety, is courteous to the bus driver, and an act of class!
- Please keep the bus clean; pick up after yourselves and always thank the chaperones and driver!

HOTEL SITUATIONS

- Parents and students will be responsible for paying for any incurred charges, including lost room keys.
- Rooms are to be locked at all times.
- There will be no one of the opposite sex in your room, unless accompanied by a chaperone – this is school district policy!
- All school rules will be enforced on trips.
- All students should realize that any personal desires or uniqueness may have to be put aside for the duration of the trip in order to facilitate large group control and management.
- No one is to leave the hotel alone. Any student found leaving the premises without permission will be dealt with **severely**.
- Profanity is not a part of our organization! Make sure your language is not offensive.
- Band members are expected to be at the right place, at the right time, ready to go!

COMPETITIONS

Competitions are special events where we get to perform for a sophisticated audience and very competent judges. **WE ARE THERE TO DO OUR BEST – NOT TO WIN!!** If we do our best, then everything will take care of itself. Specific information is given prior to competitions as to directions, departure and anticipated return time. All parents are encouraged to attend competitions and support the band. Students may use the band phone to call following a trip. Parents, **PLEASE COME AND SUPPORT US!!**

CONCERT BAND / WIND SYMPHONY

AUDITIONS

In late-May, there will be auditions to determine chair or band placement. Auditions will be announced well in advance and will consist of scales, technique, a required solo, sight-reading, tone and range. The auditions in November will be judged by area professionals and the auditions in May will be judged by the director. In some cases, a student on a brass or woodwind instrument with a higher score may be put on a lower part to achieve balance or to allow a younger student to develop his / her range. If this is the case, the student will be informed of the reason for his / her placement.

EVENING PRACTICES

There will be concert band practices on Tuesday evenings as scheduled in the Master Schedule. The Symphonic Band will rehearse from 3:45 – 5:30, and the Wind Symphony will rehearse from 6:30 – 9:00.

MUSIC PASS – OFFS

To pass-off assigned material, the player must successfully demonstrate to the director or designated student assistant his / her ability to perform it. Every note and rhythm must be perfect, though standards will be adjusted to fit the level of musician. For example, a freshman **AFTER WORKING HARD** may be able to play an assignment note perfect and up to tempo, but with weak intonation, poor tone, and style. The flaws would be pointed out to the individual, but would be passed off. On the other hand, a senior might have done **VERY LITTLE WORK**, but still could play the assignment note perfect, up to tempo, with better tone, intonation, and style, and still be asked to go back and perfect the assignment.

CLASSROOM - REHEARSAL PROCEDURE

- You must be in the storage room or your seat when the bell rings; class will begin two minutes after the bell. During the two minutes you should move to your seat, obtain music, a music stand, and a pencil, and begin warming up for the day's rehearsal. Make sure you have extra reeds. Percussionists should set up all equipment and music during the warm-up. Announcements will be made at the beginning or end of class and will also be written on the board.
- The purpose of rehearsal is for you to learn **the parts of others and how they relate to yours, not to learn your individual music!**
- If you must leave your seat for any reason, please ask. Restroom breaks should be taken between classes.
- In your individual warm-up, it is important to do each of the following on a daily basis:

LONG TONES
LIP SLURS
SCALES
THAT DAY'S ASSIGNMENT

MATERIALS GRADE

Each student should have the following items in class everyday:

- A sharpened pencil
- Your instrument (sticks, mallets)
- Your music and folder
- At least three reeds (clarinets and saxophones) and water bottles (trombones)
- At least two reeds (oboes and bassoons) and water canisters for soaking.

From time to time during the school year you will receive a materials grade. If you have all the items listed above, you will receive a daily grade of "A." Your grade will be lowered one letter for each item you are missing, but students will be given two days to bring in any missing items. The easiest way to avoid this is to have everything that you need, at all times! After the second day, the letter grade may be lowered.

SCHOOL-OWNED INSTRUMENT POLICY

Each student who uses a school-owned instrument is completely responsible for the care of the instrument. A \$ 40.00 fee will be assessed for the year, and \$20.00 for half-year use (i.e. marching band). This fee will go toward any general repair work caused by normal wear and tear. If an instrument is damaged due to negligence, the student is responsible for the entire cost. An instrument check-out form must be filled out and on file with the director. Summer use does not require a fee and the check-out forms will be designated as "summer."

LOST MUSIC

Each student will be assessed a \$1.00 fee for missing or torn music. See librarians or the director for any problems concerning music.

USE OF THE BAND FACILITY

BANDROOM

The use of band facilities before, after, and during school is a privilege. Students who abuse the facility will be disciplined accordingly. Any abuse or damage will be considered vandalism. **NO OUTSIDE STUDENTS ARE PERMITTED IN THE BANDROOM** except for business with the director. There will be no horseplay, i.e. throwing of things, in or around the band room. All percussion and guard equipment is off limits to anyone not specifically designated to use them. No storing of personal items – **THE BANDROOM IS NOT A LOCKER!**

PRACTICE ROOMS

Practice rooms are to be used for **practice or private instruction**. Keep the room neat with the appropriate music stands in place.

LIBRARY, BAND OFFICE, PHONE

The **library** is private and is to be used only by the library staff. Materials may be checked out through the librarian; this includes Solos, Ensembles, and Etude Books. The **band office** is private and is not to be entered by any student without permission from the director or a staff member. All students should keep in mind that this is a place of business. If the door is shut, knock first. **Telephone** use should be kept to a minimum and is not for personal use. **Ask permission before using.**

RESPECT FOR THE PODIUM

This is a courtesy among musicians. Whoever is on the podium – Director, Band Officer, or Band Parent – must be given the undivided attention of everyone in the room. All talking and playing must stop. This is a very simple rule, and it must be followed in order to maximize efficiency during rehearsals/meetings. If a student fails to follow this guideline, it is a sign of disrespect for the person addressing the group. If this is the case, the student will be asked to put away his or her instrument, and will be given an alternate assignment.

CONCERT ETIQUETTE

The following is a list of standard concert etiquette procedures for all concert functions. The East Hall High Viking Band would like to thank our audiences for their continued cooperation and support in our endeavor to teach everyone, young and old, proper concert etiquette and to create a concert environment that acknowledges respect for the student's hard work.

- Parents should try to attend all performances. You are the student's most important audience.
- If you happen to arrive late, enter the performance room only between musical selections. It is distracting to the audience and the performers when someone enters during a performance.
- Please remain seated. If you must leave, do so between musical selections. Remember: all performers must stay the duration of the concert. Part of the educational process is for the younger players to hear the more advanced players.
- **Please do not talk, chew gum, or allow watches, beepers or cell phones to go off during a performance.**
- Please applaud at the end of each selection performed by concert groups. Hold applause until all movements are completed in a multi-movement selection as indicated in the concert program.

EAST HALL HIGH SCHOOL STUDENT LEADERSHIP
2011-2012

Executive Officers

Drum Majors: Annah Coker & Tania Pulido
Band Captains: Austin Greenway & Anthony Pacheco
1st Lieutenant: Avien Gober
2nd Lieutenant: Angelica Gonzalez

Band Officers

Property Sergeant: Jon Smith
Secretary: Kaitlin Hussey
Librarians: Kayla Garbutt & TBA
Property Crew: Jorge Rodriguez, Rafael Rojas, Avery Winters, Dylan Duke,
Michael Smith, and Cabby Rutherford
Chaplain: Chase Cooper & Kaitlin Buffington

Section Leaders

Flute: Angelica Gonzalez & Kaitlin Buffington
Clarinet: Cassie Fagin & Tanya Augueta
Saxophone: Chris Marquez
Trumpet: Cesar Zamayoa & Avien Gober
Horn: Mallory Puckett
Trombone: Bradley Wine
Low Brass: Rafael Rojas & Anthony Pacheco
Front Ensemble: Michael Smith
Percussion: Jonathan Arevalo (captains)
Cintia Argueta & Timothy Kinsey (sergeants)
Guard: Jessica Castaneda & Aiesha Brownlee (captains)
Crystal Flores & Ziery Carrillo (sergeants)
Feature Twirler Lilly Echols

Staff:

Director of Bands Craig Cantrell
Assistant Director of Bands Geoffrey Lonberger
Auxiliary Coordinators Twylita Gee
Marching Band Assistant Nicolas Ayala
Guard Instructor Amanda Mercer
Guard Assistant Instructors Cody Otero & Jessica Mintz
Drumline Instructor Ricardo Portillo
Drumline Instructor Jonathan Portillo

EAST HALL HIGH SCHOOL BAND PARENTS ASSOCIATION
“Executive Board”

President	Rena Kinsey
1 st Vice Presidents (Finances)	Angela Smith & Vickie Armour
2 nd Vice Presidents (Ways & Means)	Blanca Cruz & Laura Lomeli
EHBA Treasurer	Beth Puckett
Student Account Treasurer	Twylita Gee & Kevin Baker
Secretary	Katrina Lane

Sub-Headings / Committees

Webmaster	Scott Puckett
Ways & Means	TBA
Uniforms	TBA
Props	Twylita Gee, Mike Smith, Bruce Lane, TBA
Pit Crew	Mike Smith, Dennis Turpin, TBA
Newsletter	Craig Cantrell & Beth Puckett
Pictures	Mitchell Mintz, Scott Puckett
Publicity	TBA
Video	Mitchell Mintz
Chaperone Committee	Katrina Lane
Concessions Committee	Rena Kinsey & Vonda Edwards
Auxiliary Liaison	Twylita Gee
Hospitality Committee	TBA

The East Hall Band Parents Club meets regularly every first Tuesday of the month at East Hall High School. If you are interested in using your talents in serving on any of the above committees, we certainly welcome you to participate. It is very important that we have your attendance and support in these meetings, especially if you are a first year member. **In order for your child (and everyone else involved) to be successful in this program, we need your active participation!**

Student Band Account:

Each student in the East Hall Band Program has an account within the Band General Fund. Funds through fundraisers and other activities go into this account. These funds do not belong to the student, but are set aside to be used by the student for **band related** fees and expenses. If a student does not use all of the funds, they may be transferred into a sibling’s account only, and must be requested in writing. Any positive balances will be transferred into the General Fund one (1) year after the student leaves the band program. Funds raised through fundraisers will not be refunded to any student for any reason, as money is obtained from contributors on the premise that it will be used for band related expenses, it would be an illegal use of fundraising proceeds, and we must be in compliance with IRS guidelines for tax exempt organizations or we risk losing our 501c(3) status.

Fees:

The fees will vary between ensembles depending on the equipment and supplies for the year. These fees help cover entry fees into competitions and festivals, additional instructors cost, new music, and equipment expenses. Payment plans are available by written contract, which will be kept on file for one (1) year. Payment arrangements must be made by August 1. Full payment must be received by May 1 or the balance will be turned in to the business office of the school. If fees are not paid, the student’s grades / graduation promotion could be held at the discretion of the school.

If a student wishes to use funds from their account, a written request must be presented. This request will be kept on file for one (1) year.

Please make all checks payable to East Hall High School Band

Fundraising:

Because the primary goal of fundraising is to satisfy the ongoing and increasing needs of our band program, the East Hall Band Association promotes several fundraisers during the year that directly benefit the Band Association’s general operating fund. Having a strong general operating fund helps everyone – and it certainly benefits your child! Every member of the East Hall Band Program watches, learns, participates, and progresses in an environment of musical excellence. And that excellence is supported and enhanced by all that we are able to provide through our general operating budget and our overall fundraising efforts. When we address the needs of the program, as a whole, everybody wins!

BAND FEES 2011-2012

Revised June2011

Band Camp:	\$150	(Marching Band Students Only)
Marching Band Uniform	*\$30-\$120	(Marching Band Students Only)
Marching Band Fee	\$60	(Marching Band Students Only)
Concert-only Fee	\$45	(Non-Marching Band Students Only)
Washington D.C. Trip	*\$425	(Participating Students and Parents)

*Note: The Marching Band Uniform consists of Marching Band Bibbers, Shoes, and the “Arabian Uniform;” therefore, students may only have to purchase certain items depending on their experience. Please see Mr. Cantrell if you have any questions.

**Note: The Washington D.C. Trip cost is based on Quad-Occupancy. Parents and/or students should expect a high cost if they desire single, double, or triple occupancy. Please see Mr. Cantrell if you have any questions.

BAND PAYMENT DEADLINES 2011-2012
Revised June2011

The Executive Committee of the Band Parents Association has established a set of deadlines to help with our cash flow situation. Everyone is responsible for meeting the Band Fee obligation whether you choose to fundraise the entire amount, or not. In this way, everyone can stay current and no one will have a huge amount due at the end of the year. In addition, invoices will be sent every two months, beginning in August. The schedule is as follows:

DATE	PAYMENT/PURPOSE	WHO	AMOUNT
May 13	Band Camp Deposit *Must be paid immediately if you want to participate in Marching Band for 2011-2012	All Marching Band	\$100.00
July 18	Remaining balance towards Band Camp 2011 @ EHHS	All Marching Band	\$40.00
July 18	Marching Band Bibbers, Shoes, and "Arabian Uniform"	New members will need all items. Veterans may need to replace or order.	\$60.00 – Bibbers \$30.00 – Shoes \$30.00 – "Arabian Uniform"
August 26	Band Fee #1	All Marching Band Students ----- All Concert Band Only Students	\$20.00 ----- \$15.00
September 30	Band Fee #2	All Marching Band Students ----- All Concert Band Only Students	\$20.00 ----- \$15.00
October 28	Band Fee #3	All Marching Band Students ----- All Concert Band Only Students	\$20.00 ----- \$15.00
October 28	Washington D.C. Trip Deposit (*This deposit is non-refundable)	All Participating Students and Parents	*\$125
November 25	Washington D.C. Trip Payment	All Participating Students and Parents	\$100
January 27	Washington D.C. Trip Payment	All Participating Students and Parents	\$100
February 24	Washington D.C. Trip Payment	All Participating Students and Parents	\$100

EQUIPMENT NEEDS:

PERCUSSION ACCESSORIES

REQUIRED ITEMS FOR PARTICIPATION IN CONCERT BANDS:

1 Pair Vic Firth SD-1 General Concert Snare Drum Sticks
1 Pair Vic Firth M03 Yarn Mallets
1 Pair Vic Firth M133 Xylophone Mallets
1 Pair Vic Firth T1 Timpani Mallets
Stick / Mallet Bag
Xymox or Remo Practice Pad
3-ring Binder with page protectors for all music and exercises. (Must have a pouch for pencils.)
Plastic Page Protectors (at least 30)
Metronome (Matrix MR-500 or Korg MA-30 are OK)

REQUIRED ITEMS FOR PARTICIPATION IN MARCHING BAND:

(You must purchase equipment needed for the instrument you play in marching band).

All Students Must Have:

White Electrical Tape (2 or 3 rolls)
Earplugs that Reduce Sound Decibels

Marimba:

Innovative Percussion IP-1001 Soft Marimba Mallets
Innovative Percussion IP-1003 Hard Marimba Mallets

Vibraphone:

Innovative Percussion IP-1004 Soft Vibraphone Mallets
Innovative Percussion IP-1006 Hard Vibraphone Mallets

Xylophone:

Innovative Percussion IP-1005 Medium Vibraphone Mallets
Innovative Percussion IP-1007 Medium-Dark Xylophone Mallets

Bells/Crotales:

Innovative Percussion FS-650R Hard Bell Mallets

Multi-Percussion:

Innovative Percussion IP-1M Multi-Percussion Drumsticks

Trap Set:

Innovative Percussion IP-HB Hybrid Combo Drumsticks

Snare Drum:

Innovative Percussion FS-JC Jim Casella Signature Drumsticks

Multi-Tenors:

Innovative Percussion TS-2 Multi-Tom Drumsticks
Innovative Percussion FT-2 Felt Multi-Tom Mallets

Bass Drum:

Innovative Percussion FB-1 Bass Drum Mallets (Drums 1 & 2)
Innovative Percussion FB-2 Bass Drum Mallets (Drums 3 & 4)
Innovative Percussion FB-3 Bass Drum Mallets (Drum 5)

Cymbals / Auxiliary Percussion:

Innovative Percussion IP-1M Multi-Percussion Drumsticks

INSTRUMENT AND MOUTHPIECE UPGRADES

MOUTHPIECES

CLARINET	Van Doren B40 or B45 mouthpieces DEG Barrels Rovner Ligatures
SAXOPHONE	Selmer C*
TRUMPET	Bach 3C or 1 ½ C
HORN	Schilke 29 or 30
TROMBONE	Bach 5G or 4G Schilke 51 or 51 D
TUBA	Helleberg 120 S Bach 18

Please see Mr. Cantrell before you decide on the purchase of an instrument upgrade. We will be able to give you some direction and options before committing to these types of instruments.

INSTRUMENTS (Intermediate and Professional Models)

Piccolo	Yamaha YPC 62
Flute	Yamaha 581 H
Clarinet	Buffet R-13
Oboe	Loree or Fox 400
Bassoon	Fox Renard 220 or 222
Saxophone	Old Selmer Mark VI or Yamaha Custom
Trumpet	Bach Stradivarius
Horn	Paxman M20 or Holton 179
Trombone	Bach 42 B, BO or Edwards
Euphonium	Yamaha 321 – S or Willson
Tuba	St. Petersburg or Perantucci

METHOD BOOKS

FLUTE	Rubank Intermediate Method Rubank Advanced Method Altes Method Art and Practice of Modern Flute Technique – Kincaid Eck Method / Practical Studies / Tone Development
CLARINET	Rubank Intermediate Method Rubank Advanced Method Klose Celebrated Method for Clarinet Rose: 40 Studies for Clarinet, Book I Melodious and Progressive Studies – Hite
OBOE	50 Classical Studies for the Oboe - Joppig Rubank Advanced Method Andraud Practical and Progressive Method Barrett Oboe Method
BASSOON	Rubank Intermediate Method Rubank Advanced Method Weissenborn Practical Method for Bassoon
SAXOPHONE	Rubank Intermediate Method Rubank Advanced Method Universal Method for Sax – DeVille Gatti: 35 Melodious and Technical Exercises
TRUMPET	Rubank Intermediate Method Rubank Advanced Method Arban Complete Conservatory Method Herbert L. Clark Technical Studies Schlossberg Daily Drills and Technical Studies
HORN	Rubank Intermediate Method Rubank Advanced Method Kopprasch – Sixty Selected Studies for Horn (Vol. 1 & 2) Concone – Lyrical Studies for Horn or Trumpet Practical Studies – Getchell
TROMBONE / EUPHONIUM	Rubank Intermediate Method Rubank Advanced Method Rochut Melodious Etudes Book I and II Arban Method for Trombone / Euphonium Schlossberg Daily Drills Clark Method for Trombone / Euphonium
TUBA	Rubank Intermediate Method Rubank Advanced Method

RECORDINGS

Just as the blind child cannot paint a picture of the sunset, an instrumentalist cannot duplicate a characteristic sound on their instrument without an appropriate model to emulate. Below are suggestions of artists for each instrument. It is suggested that every student in the East Hall band program should own at least one recording of the following artists:

FLUTE	Jean-Pierre Rampal, Jim Walker
CLARINET	Harold Wright, Larry Combs
OBOE	Joseph Robinson, John Mack
BASSOON	Bubonic Bassoon Quartet, Christopher Millard
SAXOPHONE	Jean Rousseau, Joseph Lulloff, Steven Mauk
TRUMPET	Phil Smith, Adolph Herseth
HORN	Dale Clevenger, Dennis Brain
TROMBONE	Joseph Alessi, Christian Linberg
EUPHONIUM	Brian Bowman, Roger Behrend
TUBA	Arnold Jacobs, Sam Pilafian

PRIVATE LESSONS

As one might expect, private lessons on a musical instrument are the best way to improve performance skills. The one-on-one approach allows the student to benefit from the individual attention as opposed to a teacher monitoring a class of over fifty. A recent survey of students in the All-State Band revealed that approximately 80 % of the students in the band studied privately. Students are generally more inclined to practice diligently for a weekly music assignment and this discipline increases the student's enjoyment with their instrument. Mr. Cantrell will be more than happy to assist in the selection of a private teacher.

EAST HALL AUXILIARY CORPS

AUDITION INFORMATION

Requirements for Auditions:

- 1) Each student interested in auditioning for Majorette or Color Guard must have the Auxiliary Corps General Information document signed prior to auditions.
- 2) Due to the limited number of classes, any absence from class disqualifies you from auditioning. Only one (1) pre-arranged absence is allowed.
- 3) The student must maintain a G.P.A. of 2.0 or higher, or they must show proof of weekly progress by attending tutoring sessions sponsored by the EHHS National Honor Society and have a weekly progress report.
- 4) The student must receive positive recommendations from teachers. A form listing all candidates will be presented to all teachers both at East Hall Middle and East Hall High by the band director or auxiliary sponsor.
- 5) The student shall demonstrate a positive attitude that will enhance the learning environment.
- 6) Any student who quits middle school band prior to the beginning of 8th grade may audition. However, any student who quits at any time during their 8th grade year must wait one academic year of high school to audition (Spring of 9th grade year). Any student of the high school program (grades 9-12) who quits the band program will forfeit all future opportunities to be a member of the Viking Marching Band auxiliaries.

Auditions for the Viking Marching Band are in the spring of the year. Auditions for Winterguard occur just after the Marching Band season. All students are welcomed to audition for all auxiliary groups. If you have questions about auxiliary auditions, please see Mr. Cantrell, Mrs. Ausburn, or Ms. Poole

PARTICIPATION REQUIREMENTS

1. Auxiliary members must have the Auxiliary Corps General Information document signed by both the student and parent/guardian before participation.
2. All Auxiliary members will audition, regardless of standing or experience.
3. All members are required to be at all rehearsals. If you miss, this must be cleared through Mr. Cantrell or the instructors prior to missing rehearsal. If a member misses a rehearsal, we retain the discretion to replace/remove the member for an upcoming performance. We realize that there are emergencies that can come up, and I will allow for something of that nature, but by and large, if you want to participate you will be present at rehearsals!
4. The Auxiliaries are part of the East Hall Band Program. The practice schedule for auxiliaries in the Fall is:

Monday	6:30PM – 9:00PM
Tuesdays	3:45PM – 5:30PM (selected sectional or full band rehearsals)
Wednesday	TBA – possible called sectional by captain.
Thursday	6:30PM – 9:00PM
Friday	PERFORMANCE
5. There will be no wearing of jewelry, except in the case of uniform jewelry. An example would be for a set of earrings that are bought to be worn by all corps members. No jewelry means no jewelry.

6. All auxiliary members are required to wear their hair pulled back from the face in a pony tail above the ears. Failure to follow this rule will cause the member to not appear with the band. If you choose to have your hair braided and do not meet the criteria for hairstyles listed above then you will not be able to appear with the band.
7. During the fall marching season, some band members who are also auxiliary members let their musical abilities slide. To avoid this, all instrumentalists who play instruments will be rehearsing with the band each day in class with no exceptions. Auxiliary work will be done after school unless specified by Mr. Cantrell. Instrumentalists, who are on the auxiliary squads, may also be required to play with the band in the stands at the football games.
8. You will have to purchase your uniform and all other components to the uniform (shoes, warm-ups, etc.). Details on this will be given after auditions. The uniforms are anywhere between \$120 - \$250. We will have a fundraiser for you so that you can pay for your uniform. Due to our major trip to Orlando-Tampa in December, all auxiliary members must order warm-up outfits for the cold weather.
9. All marching band performances are required for the entire year. This includes all Friday night football games, marching festivals/competitions, trips, Christmas parade, Rabbittown parade, the Lula Railroad Days Parade, and any other marching performance scheduled. If you fail to attend the spring parades – you will not be allowed to audition in the future and lose all letter points earned.
10. All auxiliary members must be in full uniform at all performances. There will be not exceptions.
11. All flags will be signed out to individual students. You are responsible for returning these items to the Auxiliary sponsor. All flags and equipment are property of the East Hall High School Band.
12. Failure to adhere to all guidelines may result in permanent dismissal.

Student Signature: _____

Date: _____

Parent Signature: _____

Date: _____

Letter of Mutual Consent

I, the undersigned student, accept membership in the East Hall High School Band and understand that I am responsible for all the policies as set forth in the Band Handbook. I fully agree to carry out my responsibilities to the very best of my ability.

(Student Signature)

(Date)

I, the undersigned parent or guardian, have read and understand the policies as set forth in the Band Handbook. I also grant full permission for my child to be an active member of the East Hall High School Band. In addition, my child has full permission to attend all band functions. Furthermore, I understand that I must meet all financial obligations.

(Parent Signature)

(Date)

Type of Instrument (s) _____

Manufacturer _____

Serial Number _____

Parent e-mail address _____

****A STUDENT DIRECTORY AND MASTER SCHEDULE FOR THE YEAR ARE
ALSO INCLUDED****

ABSENCE FORM

This form must be completed and turned in two weeks in advance of any anticipated absence by a band student. (Excluding extreme emergencies)

Student Name _____ Today's date _____

Date of anticipated Absence _____

Reason for absence

- Please be specific! The policy is quite simple – if the school will excuse it, we will excuse it. If the school will not, we will not. The school does not consider “Important matters or family matters” excusable.

East Hall High School will excuse for Death in the Family, Religious Holiday, and Illness with a doctor's excuse. The doctor's excuse must be submitted to the school attendance office and a copy placed on file with the band director.

Parent Signature

Student Signature

All forms must be submitted to the Director of Bands and will remain on file in the band office for a period of one year.

Director's Signature

Date _____



MASTER SCHEDULE FOR 2011-2012

June

27, 28, 30 EH Percussion Camp (2:00PM – 5:00PM; 6:30PM – 9:00PM) – EHHS Bandroom
 30 EHBA Meeting @ 7:00PM – EHHS Bandroom

July

5 Executive Officers & Captains Meeting (10:00AM – 12:00) – EHHS Bandroom
 7 Leadership Orientation & Meeting (10:00AM – 12:00) – EHHS Bandroom
 11, 12, 14 Color Guard & Drumline rehearsals (6:30PM-9:00PM) – EHHS Bandroom
 18 EHBA Meeting (Band Camp Fees Due) @ 7:00PM – EHHS Bandroom
 18 – 22 Pre-Camp Rehearsals (see Pre-Camp Schedule) – EHHS
 25 – 29 2011 Viking Band Camp – East Hall High School (See Band Camp Schedule)

August

(See Marching Band Rehearsal Schedule for Weekly Rehearsals)
 1, 2, 4 Post Camp Rehearsals (6:30PM-9:00PM) – EHHS
 13 MEET THE VIKINGS (2011 Viking Marching Band Premier Performance) – TBA
 9 EHBA Meeting @ 7:00PM – EHHS Bandroom
 26 WEST HALL – HOME (Jr. Vikings Night)
 26 BAND FEE #1 Due (Marching Band = \$20; Concert Band only =\$15)

September

(See Marching Band Rehearsal Schedule for Weekly Rehearsals)
 2 JOHNSON – AWAY
 6 EHBA Meeting @ 7PM – EHHS Bandroom (Marching Exhibition Planning Meeting)
 9 ELBERT CO. - AWAY
 16 ADAIRSVILLE - AWAY
 19 7TH ANNUAL HALL COUNTY MARCHING EXHIBITION @ EH
 23 Competition Dress Rehearsal (6:30PM – 9:00PM) – EHHS Stadium
 24 **MARCHING BAND COMPETITION – BOWDON H.S. (BOWDON, GA)**
 30 RABUN CO. – HOME (Homecoming)
 30 BAND FEE #2 Due (Marching Band =\$20; Concert Band only =\$15)

October

(See Marching Band Rehearsal Schedule for Weekly Rehearsals)
 1 **MARCHING BAND COMPETITION – CHESTATEE H.S. (GAINESVILLE, GA)**
 4 EHBA Meeting @7PM – EHHS Bandroom
 7 UNION CO. - AWAY
 14 FANNIN CO. – HOME (“Hall of Fame Night”)
 17 – 18 Fall Break (No Rehearsals)
 21 DAWSON CO. – AWAY
 25 Winterguard Informational Meeting @ 3:45PM – EHHS Bandroom
 28 BANKS CO. – HOME (Senior Night)
 28 BAND FEE #3 DUE (Final Payment)
 28 WASHINGTON D.C. TRIP DEPOSIT (\$125)

November

(See Marching Band Rehearsal Schedule for Weekly Rehearsals)
 1 EHBA Meeting @ 7PM – EHHS Bandroom
 4 REGION PLAY-IN GAME - HOME
 10 VETERANS DAY CONCERT (7:00pm) – EHHS GYM
 11-12 WINTERGUARD AUDITIONS (TBA) – EHHS GYM
 14-15 1ST Annual Hall County Honor Band @ Riverside – TBA

MASTER SCHEDULE 2011-2012 (CON'T)

November

22 WASHINGTON D.C. Trip Payment Due (\$100)
23 – 25 Thanksgiving Holidays

December

6 EHBA Meeting @ 7PM – EHHS Bandroom
8 **EHMS/EHHS CHRISTMAS CONCERT (TBA) – EHHS GYMNASIUM**
10 ALL-STATE BAND AUDITIONS (TBA) – WHITE CO. H.S.
19 – 30 Christmas Holidays

January

POSSIBLE WIND SYMPHONY REHEARSALS FOR GUEST PERFORMANCE
EVERY MONDAY & THURSDAY EVENINGS (6:30PM – 9:00PM)
10 EHBA Meeting @ 7:00PM – EHHS Bandroom
27 WASHINGTON D.C. Trip Payment Due (\$100)

February

SEE AFTERSCHOOL SECTIONAL REHEARSAL SCHEDULE
2 – 4 **POSSIBLE WIND SYMPHONY GUEST PERFORMANCE – Troy University**
7 EHBA Meeting @ 7PM – EHHS Bandroom
9 – 11 DISTRICT HONOR BAND CLINIC – BLUE RIDGE, GA (selected students)
17 – 18 **SYMPHONIC BAND PERFORMANCE CLINIC – TBA**
23 **PRE-FESTIVAL CONCERT – (7:00PM) – BANKS CO. H.S.**
24 WASHINGTON D.C. Trip Final Payment Due (\$100)

March

SEE AFTERSCHOOL SECTIONAL REHEARSAL SCHEDULE
1 EHBA Meeting @ 7PM – EHHS Bandroom
2 – 4 Georgia All-State Band Clinic – Savannah, GA
7-9 **LGPE FESTIVAL – TBA – HART CO. HIGH SCHOOL**
19 LEADERSHIP INTERVIEWS BEGIN
19, 22, 26, 27, 29 WASHINGTON TRIP REHEARSALS (3:45PM – 5:30PM) – All Participating Students

April

9-13 Drum Major Classes/Auditions
16-27 DRUMLINE CLASSES/AUDITIONS CONTINUE – SEE SCHEDULE
17 PROSPECTIVE AUXILIARY MEETING: 3:45PM – 4:30PM
17 EHBA Meeting @ 7:00PM – EHHS Bandroom
20 LEADERSHIP APPLICATIONS DUE
23 – May 4 AUXILIARY CLASSES/AUDITIONS

May

3 **SPRING CONCERT (6:00PM) – EHHS GYM**
4 Auxiliary Auditions @ 4PM – EHHS Gym
8 EHBA Meeting – 7:00PM EHHS Bandroom
12 **LULA RAILROAD DAYS PARADE (8:45AM) – Lula Elementary**
15, 17 ROOKIE CAMP (3:45-5:30) EHMS
21 EHHS BAND BANQUET (6:00PM) – EHHS CAFETERIA
26 GRADUATION
29 LEADERSHIP ORIENTATION / MEETING (10:00AM – 2:00PM) – EHHS